

Group Exhibitions

- 2019 "A More Perfect Union" Thompson Giroux Gallery, Chatham, NY
- 2018 Nakayama Seishi Contemporary Art Museum, Sendai, Japan
- 2017 "Dreams and Detours" Deepspace Gallery, Jersey City, NJ
- 2017 "All Big Letters" Cantor Fitzgerald Gallery, Haverford, PA
- 2016 "Busy Signal" The Gallery 4, Pittsburgh, PA
- 2015 "ABC 3 Zine Release" Kinfolk, Brooklyn, NY
- 2015 "Free Radicals" Martinez Gallery, New York, NY
- 2014 "Practice Makes Perfect" Specials On C, New York, NY
- 2013 "Perfection Is Standard, Mistakes Cost Extra" Joshua Liner, New York, NY
- 2012 "Livingston Street Market" ICY Signs, Brooklyn, NY
- 2011 "Hueless" Mallick Williams, New York, NY

Solo Exhibitions

- 2018 "Sunday" Clinton Street Studio, Poughkeepsie, NY
- 2018 "Subway Portraits" Ground Support Cafe, New York, NY
- 2016 "Now Showing Faces" Paradise Plus, Brooklyn, NY

Murals

- 2019 "Living Now", The Learning Web, Ithaca, NY
- 2019 "Street Poetry", Private Client, Jersey City, NJ
- 2019 Chrysler Building, Tishman and Speyer Properties. New York, NY
- 2018 "Native New Yorker", Poughkeepsie, NY
- 2018 Palms Casino, Las Vegas, NV
- 2017 Luckies Cafe, New York, NY
- 2015 "All City", Private Client, Bed Stuy, NY
- 2014 "Pediatrics 2000", Pediatric Center, Harlem, NY
- 2013 "Harlem", Bohemia Realty Group, Harlem, NY
- 2012 "Welcome to Coney Island", Thor Equities, Brooklyn, NY

Special Projects

- 2018 Backdrop Artist for Elle Magazine and Michael Kors
- 2017 Various illustrations for "Beyond The Streets" exhibition book
- 2017 Event Artist for premiere of HBO's "The Defiant Ones"
- 2017 Backdrop Artist for Adult Swim's "Mostly 4 Millenials"
- 2014 Logo and Identity Design, The Chipped Cup Cafe, New York, NY

Work

Beyond The Streets, 2019

Installation for the premier exhibition of graffiti and street art "Beyond The Streets"
Brooklyn, NY

Artist's Assistant

-Private Client, 2019

Assistant on large scale home mural with artists Cleon Peterson, Dabs & Myla, and Jordan Nickel
Aspen, CO

-Greg Lamarche, 2014-Present

Assistant on various mural projects with clients: Taco Bell, J. Crew, IBM, WeWork, and Galvanize.

-Steve "Espo" Powers, 2009-2014

As part of the Pew Center for Arts & Heritage, painted a series of murals over a 4-year period in the cities of Philadelphia, Brooklyn, Copenhagen, and Johannesburg. Projects also included a pop-up sign shop creating signage for local businesses. The murals and projects focused on vernacular typography and imagery.