

12 QUESTIONS - CURVE INTERVIEW FOR 12OZPROPHET

1. Introduce yourself - your name, crews, current location?

Curve TGE currently NYC and elsewhere

2. Tell us about your name - where does "Curve" come from?

It's good letters, and I like the meaning and movement of the word.

3. Who were some of the writers growing up, that inspired you, taught you, and pushed you to where you are now?

Growing up in New Haven it was Serk Crest Egon Brat Swerm Demo Perm Sket Eros, and company. I was lucky to see all well rounded writers that pieced and bombed.. Once they spotted me in the train yard and then took me under their wing. Frequent trips to Nyc and Boston I recognized names that stood out to me like Eroc, SP1, Psoup, Jive, Risk9. The list could be several chapters long. When I moved to Philly I remember being very influenced by Sat, Praez and Liquid and Kunt. The tags really struck me as powerful, with a lot of style, People like Secret Agent and Sad. Publik Ename, RX and BX. The names are endless.

4. What was it, specifically, that caught your eye about graffiti and made you want to participate?

The humor and the imagined character of each name I saw. It was similar to the feeling of first discovering adult cartoons. The freedom, and rebellion. It looked like people were simultaneously doing art and being in the streets, playing, exploring. It was also a sport, something to practice and be passionate about.

5. In what city do you predominantly write - what other cities can we find your work in?

There might be some old stuff in New Haven or Philadelphia still running. If people know where to look they see my work if they want. Or they may never see it at all.

6. Who are some of your current favorite writers to paint with - any writers you wish you got the chance to meet?

Currently, me and Soviet have painted some nice pieces. Esteme has always been a favorite of mine and we work well together. Keo and I have only done a few together, but it's always a good time. Writers I'd like to meet are the ones who have made an impact in graff. Also is like to re-meet old friends who I have not seen in a long time.

7. Growing up on the east coast - how has that influenced your style - what have you learned here that you couldn't have learned anywhere else?

East coast is interesting because it's cities are relatively old in America, but also new compared to the rest of the world. The varied climates make for good styles. I'd say I learned about the east coast history first-hand by growing up here. That's something you can't learn anywhere else.

8. Your style continues to evolve overtime - how important is it as a writer to continue to challenge yourself and push the limits of your craft?

Thanks. I think everyone must evolve or devolve whether they want to or not. Personally, I also always liked that about graff, the ability and challenge to "reinvent" yourself or your alter ego, etc. There is no limit to natural funk, so it should be fully taken advantage of.

9. What advice do you have for any aspiring writers that look up to your work?

Have an original look, or have a generic one-as long as it's your own. Practice your craft, hone your skills and listen to good advice. Stay true to yourself and never forget where u came from. Do whatever you want in life, but try not to hurt yourself or others. It's still gonna happen, but at least don't try to hurt others.

10. What do you miss most about 90's graffiti that you don't see so much anymore?

Positive and political messages, and honesty. Poetry for the common people.

11. What do you think about today's graffiti - in your opinion, are the internet and social media providing a negative or positive impact?

Both. Negative because people are neglecting physical photography and human interaction. Also the rapid Accessibility to everyone's flicks makes using others styles too excessive. Positive, because artists are getting noticed and able to share their stories on a massive global scale. It also provides the constant innovation of styles and graffiti tools.

12. What's next for Curve in 2014 - any current or upcoming projects you?

I have a blackbook project with Gorey and Handselecta. Continuing to paint, and draw on mixed media. Also some new raw walls and trains and collaborations with my crew mates. Peace